

29. Okt 2018 | C/HS1 | Beginn 17:15 Uhr

Das JCF Dortmund präsentiert einen spannenden Vortrag mit dem Thema

**The Chemistry Behind
Sex, Drugs & Rock'n'Roll**

von

Prof. Dr. Mathias Christmann
(Freie Universität Berlin).



The lecture takes the audience on an audio-visual trip through the history of mind-altering substances and their impact on modern music. Coming from a historical perspective, a profound chemical background is given in order to stimulate critical discussion. In part, music uses more or less obvious allusions within the lyrics of songs of all musical genres. While Jefferson Airplane exploited Lewis Carroll's mysterious plot from "Alice in Wonderland" in their legendary "White rabbit" to describe the effects of psilocybin mushroom consumption to sneak their song past the censors, contemporary music draws a clearer picture.

...and you've just had some kind of mushroom, and your mind is moving low;

Go ask Alice, I think she'll know.

When logic and proportion have fallen sloppy dead...

Jefferson Airplane, White Rabbit (1967)

Nach dem Vortrag wird noch ein nettes Beisammensein mit Essen und Getränken angeboten.